





THE DISNEY CHANNEL

MAGAZINE/MARCH. 1986



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Darby O'Gill, 13



The Champ, 15



Absent-Minded Professor, 14

PROGRAMMING

FEATURES

8 THE WIND IN THE WILLOWS

The making of this new stop-action animated feature and 52-episode series was a Herculean labor of love. The result is a work of beauty and charm that firmly places novelist Kenneth Grahame's characters in the animation hall of fame.

CAPTAIN EO: DISNEY'S ULTIMATE FANTASY ATTRACTION

George Lucas, creator of "Star Wars," director Francis Ford Coppola, and pop star Michael Jackson joined forces to create "Captain EO," the 3-D sci-fi fantasy film attraction that debuts this spring in the Magic Kingdoms of Walt Disney World and Disneyland.

12 "TEX'S" MEG TILLY HAS AN "OFF BEAT" CAREER

When an injury ended her ballet career, Meg Tilly turned to acting and made her debut in "Tex." She's now in the front rank of Hollywood actresses with critically acclaimed performances in "The Big Chill" and "Agnes of God." Tilly also stars in the upcoming feature "Off Beat."

ON THE COVER

Kenneth Grahame's beloved characters from "The Wind in the Willows": From left to right, Rat, Mole, Badger, and the wild Toad.

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COX CABLE SWEEPSTAKES WINNERS!

We had the great joy of being one of three second-place winners of your recent "Magic Kingdom"/Trivia Answers Sweepstakes held with Cox Cable Company. We won an RCA television, a VCR and five Disney videotapes. That was a real "dream come true" for us, and we want to thank you very much.

We have enjoyed The Disney Channel since first subscribing to it in December of 1983. We watch it regularly and think it's the best programming on television today. We are also thoroughly enjoying our new TV, VCR and tapes. We had been wanting to buy a VCR for a long time, and our TV was 14 years old.

Mr. & Mrs. Steve Eaglin Porterville, CA



MR. TOAD FAN!

My favorite Disney short subject is "The Adventures of Mr. Toad," adapted from chapters in Kenneth Grahame's "The Wind in the Willows." I have even named my house "Toad Hall" and have a sign over the doorway on which I have painted a picture of Mr. Toad and the words "Toad Hall." I have been looking in video stores for a copy of the cartoon and have yet to find it. Would you please let me know if it is available on VCR tape?

Carol A. Gamache Somerville, MA

Disney's original animated short subject "The Wind in the Willows" is currently available on videotape. It can also be seen in its entirety this fall when The Disney Channel presents "The Adventures of Ichabod and Mr. Toad." We're sure you're also going to enjoy the madcap adventures of Toad (and Rat, Mole, and Badger) in a brand new feature film plus 52-week series (starting in April) on The Disney Channel that uses a special technical process called stop-motion animation. (Turn to page 8 for our cover story on "The Wind and the Willows.")



PETER RABBIT AND TALES OF BEATRIX POTTER

The stunning performance by The London Royal Ballet of "Tales of Beatrix Potter" left my family reeling. The charm and beauty of each character coupled with the magnificent scenery produced dazzling enchantment.

Our congratulations and heartfelt thanks to The Disney Channel and Memphis Cablevision for airing this magical production.

Betty Applewhite Memphis, TN



LOVE LEADS THE WAY

I was so impressed and moved by the heartwarming movie "Love Leads the Way." As a small child I had a blind aunt. She didn't have a dog, and she was forced to stay indoors most of the time. I think what animals and people can accomplish together is just great.

I hope to see many more films that move people as this one has. Handicapped people don't want to be handicapped. They want to lead full lives like everyone else. You did a great job with "Love Leads the Way."

> Diane Stuart Des Moines, IA

Thank you. We're also sure you'll enjoy "The Mind's Eye: The Experience of Learning" this month on The Disney Channel. It focuses on the eye-brain connection and how human beings process visual information. When this connection goes awry, perceptual learning disabilities like dyslexia are the result. The program also examines recent research into learning disabilities and the educational techniques being used to overcome them.



MORE HAYLEY MILLS

I've really enjoyed all the movies you've shown that starred Hayley Mills. I've seen "Pollyanna," "The Moon-Spinners," "Summer Magic," and "The Parent Trap." Please play more of these sensational Hayley Mills movies.

Rachel Lindvall Richfield, MN

"The Parent Trap II," made exclusively for The Disney Channel, is in post production and is slated to premiere this summer, as part of The Hayley Mills Film Festival. "The Parent Trap II" is Hayley's first screen role with The Walt Disney Company in 20 years. In her heyday, Hayley was receiving over 7,500 pieces of fan mail a week.

WE'RE ALL EARS

The Disney Channel welcomes letters and pictures from viewers. Send materials for publication to The Disney Channel Subscriber Services, 4111 W. Alameda, Burbank, CA 91505. All submissions must include name and address of sender. Please include the name of your local cable operator on all correspondence. Letters may be edited for reasons of space and clarity. All materials become property of The Disney Channel and cannot be individually acknowledged or returned.



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ANNOUNCING

Goldilocks

by Carol Lawson

The first doll in an enchanting new suite of fairy tale dolls by this renowned British artist.

Crafted in fine porcelain.

Individually hand-painted. \$60.

Please mail by March 31, 1986.

Once upon a time there was a little girl who lived in a wonderful world of make-believe. The little girl grew up to become an artist of renown, re-creating that fairy-tale world again and again in some of her finest work.

Now Carol Lawson, for that is the little girl's name, has created her very first costume doll: Goldilocks. Inaugurating a suite of dolls that portrays the most delightful heroines from the world's best-loved fairy tales.

Carol Lawson's Goldilocks is thoroughly enchanting. She has been handcrafted with all the charm and care of the fine collector dolls of yesteryear. Her bisque porcelain head, hands and feet have been sculptured in meticulous detail, and her lovely face painted by hand.

Goldilocks' costume has been designed just for her. With all the special little touches one would expect from a Carol Lawson creation. Notice, the blue satin bow perched atop her golden curls . . . her ruffled pink-and-white polka dot dress accented with tiny satin rosebuds. Even her own pet teddy bear.

The result is a completely entrancing new collector doll that combines the finest craftsmanship with the very special magic of a Carol Lawson original.

Goldilocks is available exclusively from Franklin Heirloom Dolls, and only by direct application. The price for this delightful Carol Lawson doll is just \$60—which may be paid in convenient monthly installments.

Each imported doll will bear the distinguishing mark of Franklin Heirloom Dolls and will be individually crafted under their close supervision. Each will be accompanied by a Certificate of Authenticity bearing Carol Lawson's signature, together with a specially written commentary about the fairy tale that inspired this lovely work. In addition, a stand will be provided on which to display the doll at no additional charge.

To acquire Goldilocks, no advance payment is required now. However, the accompanying application should be returned by March 31st.



Doll shown much smaller than actual size of approximately 12" in height.

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GOLDILOCKS

-----RESERVATION APPLICATION ---

Limit: One doll to a collector • Please mail by March 31, 1986.

Franklin Heirloom Dolls

Franklin Center, Pennsylvania 19091

Please enter my commission for "Goldilocks," a collector doll of fine hand-painted bisque porcelain designed by the internationally renowned artist, Carol Lawson.

I need send no money now. I will be billed in 3 equal monthly installments of \$20.* each, with the first payment due when my doll is ready to be sent to me.

*Plus my state sales tax and a total of \$3. for shipping and handling.

Signature		
Mr./Mrs./Miss	ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE. PLEASE PRINT CLEARLY	
Address		
City, State, Zip		
Telephone No. (IF FURTHER ORDER INFORMATION IS REQUIRED.	105

B E A T

wenty-five years after her dual role as teen-aged twins in Walt Disney Productions' "The Parent Trap," Hayley Mills returns to play "herselves" grown up in The Disney Channel's "Parent Trap II." This time it's the adult look-alike twins who get entangled in a matchmaking scheme woven by one of their daughters. The comedy, directed by Ron Maxwell and produced for the Channel by The Landsburg Company, is scheduled to air this summer.

The Living Seas, a spectacular marine adventure, is the newest Future World attraction at EPCOT Center in Walt Disney World. It is the largest facility ever dedicated to exploring man's relationship with the ocean. The pavilion contains a coral reef that measures 200 feet in diameter and is 27 feet deep. The Living Seas tank con-

tains 5.6 million gallons of sea water, and is stocked with numerous species of marine creatures. Collectively, the marine specimens in the pavilion consume 500-700 pounds of food per day. Guests move through this undersea world after viewing a seven-minute film focusing on the ecology that links the survival of human life to the ocean.

on Voight, who appears on The Disney Channel this month (see page 15) as the down, out, and punchy pugilist in "The Champ,"

has garnered critical acclaim with his latest Oscar-caliber performance in "Runaway Train." Voight plays a prison inmate who, along with his fellow prisoner Eric Roberts, manages a daring breakout. The two hitch a ride on a train — only to discover that the engineer has died of a heart attack—and the throttle's stuck wide open. Critics have hailed the film as an icy existential drama—and not just because of the picture's frozen setting in snowy Alaska. Voight's character is hardly sympathetic, but the gritty realism of his performance has consolidated his reputation as an actor who disdains "pretty boy" leading roles. Voight's next movie is the upcoming "Desert Bloom."



Hayley Mills returns as grown-up twins in The Disney Channel's "Parent Trap II"



Divers make their way through "The Living Seas," largest selfcontained ocean environment in the world at EPCOT Center



Kurt Russell graduates from juvenile roles to super stardom in action pictures

adies and Gentlemen! Next month, direct from Paris, join host Ben Vereen for the worldwide television premiere of the ninth annual Festival Mondial de Cirque de Demain—The International Circus Stars of Tomorrow! This exclusive, made-for-The Disney Channel special features the finest performers between the ages of five and twenty-five to be found under the big top!

The Disney Channel will follow the two young Americans competing in the Festival Mondial de Cirque de Demain Nikolaus Winn, scion of a famous circus family, who began walking the wire at age two. And for the ultimate, death-defying feats of that daring young man on the flying trapeze, there's Mark David, a twenty-year-old aerialist who performs the famous drop on the trapeze, holding onto the slim bar by only the back of his heels,

suspended thirty feet above the circus ring—and with no safety net! And, as an added attraction, you'll meet both of these amazing young men up close and personal in The Disney Channel Magazine next month.

urt Russell, appearing on The Disney Channel this month in "The Spy Busters" (see page 16), made nine Disney films as a child actor before going on to carve out a niche as a leading man. Last month Russell got the opportunity to turn back the clock, so to speak, with

his co-starring role in the film "The Best of Times," which features the zany comic Robin Williams as the man who reunites his high school football team to correct the blunder he made years earlier in the team's big game. As for Russell, a self-acknowledged aficionado of action films, he rejoined director John Carpenter (the two teamed up for "The Thing" and "Escape from New York") for "Big Trouble in Little China" (set for release in the late spring or early summer). This one has it all: it's an actionadventure mystery which combines kung-fu, the Chinese art of selfdefense, with a ghost story — specifically the spirits who inhabit the streets beneath Chinatown.



alt Disney's whimsical, humorous cast of characters has captured the hearts of millions of people throughout the world for more than 50 years. Disney's brilliant use of animation inspired the creation of unforgettable stars such as Mickey Mouse, Donald Duck, Goofy, and Pluto.

© 1985 Walt Disney Productions.

So appealing are his characters that many foreign countries have chosen to depict them on official postage stamps. These stamps featuring Disney's famous characters enjoy universal popularity...and now these valuable philatelic treasures are available to you in an exciting, new collection.

Colorful Disney Stamps and Illustrations

The Postal Commemorative Society is offering a collection of 25 colorful, meticulously designed postage stamps and three souvenir sheets that bring the incredible fantasy to vibrant life.

Your Disney Folio includes beautifully colorful stamps issued by Anguilla, Grenada, and the Turks and Caicos Islands displayed on full color Panels. Each Panel features richly colored stamps highlighting classic Disney "celebrities" and action-packed illustrations. Each stamp depicts Disney characters at their energetic best...leaping, dancing and cavorting across every Panel. This fun-

filled collection will offer your family a lifetime of pleasure and enjoyment.

Historic U.S. Commemorative Walt Disney Stamp

The importance of this outstanding collection is further enhanced by a special introductory panel featuring wonderfully humorous illustrations and an historic U.S. commemorative stamp honoring Walt Disney himself. The United States issued this stamp in 1968 to honor Walt Disney's enormous creative contributions to the world.

The Entire Family Can Share in the Fun

This exclusive philatelic tribute to Walt Disney's genius is both fun and educational for every member of your family. What better way to introduce the joys of stamp collecting to your children than through the lively antics of the Disney characters depicted on each colorful Panel!

A Deluxe Hardcover Folio

A colorful leather-like folio — offered to you absolutely free — conveniently protects this marvelous collection. To preserve the quality of each stamp in the Disney collection, every Panel is encased in a transparent pocket providing crystal-clear viewing of the stamps' brilliant colors and imaginative artistry.

Prompt Action Required

The Disney Folio is available for three monthly payments of \$13.25 each. The price includes 24 Disney stamps, three souvenir sheets, an historic U.S. commemorative stamp, and the deluxe hardcover folio. To order, simply complete and return the reservation application with your payment. Or, you may conveniently charge the full amount to your credit card at the time of shipment.

11/014	Dieno	Ctom	n Folio

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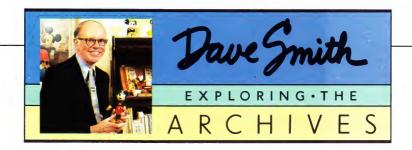
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Dave Smith, archivist for The Walt Disney Company, answers questions and provides information about the studio's history and its productions.

Is it true that Walt Disney was once an actor?—L.M., Renton, WA

I probably wouldn't dignify it by calling it "acting," but when Walt Disney was a boy in Kansas City, he and a friend named Walt Pfeiffer would occasionally put on skits at the local vaudeville theater. The boys called themselves "The Two Walts," and one time they were delighted to win a prize of 25¢. The stage always fascinated Walt Disney, and if he hadn't gotten into animation, he just might have tried to make acting a career. He enjoyed doing the lead-ins for his television shows. If you want to see how good an actor Walt Disney was, catch him this month in "I Captured the King of the Leprechauns" (see page 13).

Could you settle an argument? My husband says that after the success of "Davy Crockett," Disney starred Fess Parker in a "Daniel Boone" series. I disagree. Wasn't it Dewey Martin?

—P.G.H., New Orleans, LA

It is easy to see the source of your confusion. Disney followed "Davy Crockett" with a four-part mini-series on "Daniel Boone," starring Dewey Martin during the 1960-61 TV season and which airs this month on "Disney's Legends & Heroes." Fess Parker, however, starred in the popular non-Disney "Daniel Boone" series from 1964 to 1970 on NBC.



Dewey Martin as Daniel Boone in Walt Disney's four-part teleseries

I have a photograph signed by Walt Disney. Is it valuable?

—R.B., Dallas, TX

Signatures of Walt Disney bring several hundred dollars. However, one has to be careful about Disney autographs because, since he was such a busy man, he occasionally would authorize some of his artists to sign his name for him. If you would like to send me a copy of your Disney signature, I can examine it for you. By the way, even though it has been written that Walt Disney couldn't sign his name like the famous logo you see on Disney products, that logo was drawn by graphic artists who based it on Walt's actual signature.

Did I recognize the director of the Blind Institute in "Love Leads the Way" as the star of an old Republic Studios serial in the 1950s?

—S.K., Yuma, AZ

Yes, that was George D. Wallace who starred in the "Commando Cody, Sky Marshal of the Universe" serial.

Disney Channel Trivia

• With the premiere of the colorized version of "The Absent-Minded Professor" on the Channel this month, can you identify some of the other Disney theatrical films that were made in black-and-white?*

• In case you're curious, *Time* magazine published this recipe for creating flubber:

"To one pound of salt water taffy add one heaping tablespoon polyurethane foam, one cake crumbled yeast. Mix till smooth, allow to rise. Then pour into saucepan over one cup cracked rice mixed with one cup water. Add topping of molasses. Boil until it lifts the lid and says 'Ourlp.'"

• "The Spy-Busters" starring Kurt Russell (see page 16) originally appeared on the Disney television series as a three-parter entitled "The Secret of Boyne Castle," and later as a theatrical feature in Europe entitled "Guns in the Heather."



Darby O'Gill uses the magic of music to excite dance-mad Leprechauns

• An entire new sound stage had to be built at the Disney Studio for "Darby O'Gill and the Little People" (see page 13) in order to handle the enormous technical problems of filming the scene in the Leprechauns' throne room.

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 4111 W. Alameda Ave., Burbank, CA 91505.

*Features-"The Reluctant Dragon" (partial), "The Shaggy Dog," "The Sign of Zorro," "Son of Flubber," plus 74 Mickey Mouse cartoons, 28 Silly Symphonies, and the featurette "The Emperor Penguins" (not to mention dozens of silent cartoons prior to the creation of Mickey Mouse).

The New Prince is Born

First Issue in the Bambi Plate Collection

Five years in the making, Bambi is one of the most beautiful and realistically detailed animated features ever produced by the Walt Disney Studios. The sensitive story of the little fawn has been critically acclaimed for its delicate portrayals of nature and life in the forest.

And now, The Disney Collection presents the first of six limited edition porcelain collector's plates depicting this beloved nature story, The New Prince is Born.

As the Bambi Plate Collection continues, Bambi's story will unfold in six beautiful plate-paintings, designed by Disney artists, reproduced on fine porcelain and hand-decorated with 24 karat gold.



The first-ever limited edition collector's plate series inspired by the enchanting Disney film classic. Bambi. Fired on flawless porcelain and trimmed with 24 karat gold.

Actual size: 8½" in diameter

Hand-applied artwork is fired onto the plates, assuring that its brilliant colors will remain fresh and vibrant for generations.

To become an originalissue subscriber to The New Prince is Born and the entire Bambi Plate Collection. simply complete and return the reservation form below.

- Worldwide limited edition of 20,000
- Each plate numbered by hand
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Please enter my reservation for the Bambi Plate Collection, a limited edition series of six hand-numbered

porcelain collector's plates celebrating the Disney film classic, *Bambi*.

I am enclosing a check or money order for the initial payment of \$15.75° and I will be billed for the balance of \$15.75° upon shipment. Total price is \$29.00° plus \$2.50 shipping and handling. I understand that the series will be issued at the rate of one plate every other month. I will pay for each plate as

billed in two convenient monthly installments of \$15.75 each.

Any plate I am not completely satisfied with may be returned within 30 days for replacement or refund. We even pay the postage! I may cancel at any time, simply by notifying you on the slip that accompanies my shipment. As a subscriber, I will also receive, for free examination, future additions to the Bambi Plate Collection. I may purchase only those I wish to own

MCMLXXXV Walt Disney Productions

Please allow 6 to 8 weeks for delivery.

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The Wind in

An International Emmy Award-winning feature and 52-part Badger may at last find a place among animation's

oad is a pompous, boastful, wealthy trendsetter. One of the most interesting characters in children's literature, Toad, the leading figure in Kenneth Grahame's 1908 classic "The Wind in the Willows," has nonetheless never reached the heights of superstardom.

Maybe he is too flamboyant, too eccentric, too wild, as the newly renovated Disneyland attraction, "Mr. Toad's Wild Ride," amply demonstrates. His car takes passengers careening right through the library fireplace, which appears to contain a roaring fire, and on into a series of narrowly averted disasters. The ride makes Toad's misadventures crazier than ever—worthy of his wildest imaginings.

Now The Disney Channel is launching a musical, stop-frame animated "Wind in the Willows," which brilliantly show-cases Toad and his friends Rat, Mole, and Badger, and may give them a place in the tradition of fine animation. The U.S. premiere of the magnificent 90-minute feature airing on Sunday, March 9, will be followed by a series of 52 half-hour episodes, based on stories of these lovable Grahame characters. The splendid series, beginning in April, will feature a new episode each week on Sundays at 10:00 a.m., EST.

The model animation used is of such advanced design that the series' producers refer to the animals' "acting performances." And viewers would never guess that each model is less than 12 inches tall. Filming in stop-frame animation means that action is shot one frame at a time, using a special stopaction movie camera, with the models moved a fraction of an inch in between. On a good day the animators working two or three characters can get 25 seconds of action on film. On a bad day, it's closer to seven. A battle scene with 30 weasels is more like filming "Lawrence of Arabia."

The series offers more than Toad's crazy adventures. Grahame's animals, living in the style of Edwardian gentlemen, give a picture of leisurely living in the English countryside before World War I. It was a time when motor cars were unusual and frightening to many people (but not to Toad), airplanes even more unheard of (except to Toad), and upper-class living gracious, whether it be in a mansion like Toad Hall or more modest dwellings such as Rat's river bank or Mole's under-

ground cottage. Theirs was a quiet life of comfort and manners.

"The film was made with the perfectionism of a miniature 'Brideshead Revisited,'" one British critic commented after watching "The Wind in the Willows" on British television. House exteriors and interiors were designed and furnished exactly as they would have been in 1908. Teacups, books, ascots, shoes, and striped blazers each measuring an inch or so were designed and hand made

with as much care as costumes for a block-buster live-action movie. Indeed, the British-based Cosgrove Hall Productions Ltd., which made the feature and the series, found no object too small t

found no object too small to labor over, even if it appears on screen for only a second.

Costumes, authentic to the times in every detail, were the responsibility of a former fashion designer. He dyed and printed the fabrics, knitted small sweaters, and made tiny elegant shoes and slippers.

Throughout the series Toad enthusiastically takes up various hobbies, such as skiing and photography (only to drop them as the novelty wears off). For those momentary adventional transfer of the series of the ser







the Willows

series of such beauty and charm that Toad, Rat, Mole, and most memorable characters. By Gretchen Haight



tures, all of the hobby equipment is exactly as it would have been in that period. A camera, only two inches big, actually works. Toad takes terri-

ble pictures, but it's no fault of the camera. Badger's pictures come out fine.

Although Toad and his friends are amusingly Edwardian in style, underneath their ultracivilized exteriors, they're altogether human in emotion. Furthermore, they have complex personalities (at least for animated characters); they're not all good or all bad. Brian Cosgrove and Mark Hall, the series' producers (Hall is the director, too), think that one of their greatest accomplishments is that

the production represents Toad as lovable despite his annoyances, rather than simply un-

likeable, which would have been easier to depict.

But how can a rubber toad have so much character? Well, here's a true-life, off-the-screen description of how he works.

The pretentious Toad—voguish tastemaker extraordinaire—stands only eight inches tall, and like the other characters, he's made of latex foam that has been baked to just the point of doneness for "a good acting performance." His exterior is then

carefully painted to look like the toad that he is. Inside Toad's rubberized body, however, is a metal skeleton with as many joints as a human being, which enables him to behave just as foolishly as many a person.

For Toad and the other characters, though, much of their acting ability is in their heads. Each model has a fiberglass skull only a few inches in diameter, yet the eyes can blink and the nose can twitch. The eyes, unusually expressive for animated characters, are operated simply by the animators touching them with a gentle finger or a pin. Unlike puppets whose trap-door mouths move out of sync with the script, these small animals deliver lines with the precision of the British actors whose voices they've borrowed.

Stop-frame animation is a slow process, demanding patience and care in order to get real-life expression from the animals, but the results are spectacular. On film the animals move as though they have minds of their own, and they converse and sing songs with voices that seem to come from within.

In addition to excellent production results, Cosgrove and Hall laughingly admit to the advantages of working with their small rubber models: "They're easier to work with than real actors. If they cause trouble, you can just put them back in their box and go home."

"With 'The Wind in the Willows,' Brian Cosgrove and Mark Hall have finally joined the big league of animators," says a British newspaper article, which continues: "Not surprisingly they are both great admirers of Walt Disney."

"Like Disney, our first aim is to be good storytellers and entertainers," says Brian Cosgrove. Indeed, Cosgrove Hall's animated "Wind in the Willows" is funny and entertaining, and poignantly human, too. It's also charming in its slow, watery

pace and its English flavor.



Rat and Mole (above) enjoy a summer picnic. Pictures at left: "Messing about" on the river in front of Rat's house; an off-camera view of the same riverbank set; Disneyland visitors line up for "Mr. Toad's Wild Ride." Right: Repairs being done on one of Toad's fancy motor cars; Toad at the wheel of another, setting off for a hair-raising ride through the countryside.







Michael Jackson Is a Magical—and Musical—Spaceman in Disney's Ultimate Sci-Fi Fantasy Attraction

There has never been a cinematic experience quite like this: galaxies of stars shimmer around you and angry laser beams cut through the air inches above your head as starships twist and twirl in breathtaking chases. The darkness suddenly explodes with images of light as Michael Jackson, America's king of pop stars, leads his crew of interstellar adventurers through spectacular musical production numbers set to his latest songs.

The experience is "Captain EO," a labor of love that brought together the greatest names in American entertainment. This may be the premiere movie event of 1986, but it won't be coming to a theater near you. "Captain EO" remains in the special domain of Disney's Magic Kingdoms. It debuts this spring at the new, specially constructed Magic Eye Theater in Tomorrowland at Disneyland and at "Journey into Imagination" in Walt Disney World's EPCOT Center in Florida.

What sets "Captain EO" apart from other space—or musical—productions? The short film grew out of a brainstorming session between Walt Disney Company Chairman Michael Eisner and filmmaker George Lucas, whose "Star Wars" sagas blazed a permanent mark in the history of American film. Lucas agreed to create an attraction for the

theme parks if a performer as talented as Michael Jackson would be involved. Jackson, a long-time Disney fan (he frequently visits Disneyland), indicated interest in doing a project with Disney, but only provided Lucas could be involved.

To direct the space fantasy, Lucas called on the highest directorial talent in Hollywood, Francis Ford Coppola, creator of the brilliant "Godfather" films, "Apocalypse Now," and "The Cotton Club."

There was one further refinement—a technical one—to be added to this stellar entertainment effort: 3-D. But unlike the difficult-to-see 3-D films of the past, which required viewers to wear unwieldy and uncomfortable glasses, "Captain EO" was filmed with twin 70mm cameras on film specially developed by Kodak and WED, Disney's development and "Imagineering" arm. While the audience will still have to don 3-D glasses, the goggles have been designed to afford the maximum in viewer comfort.

Harrison Ellenshaw, who supervised the visual effects for "Captain EO," explains the superiority of the Disney approach over attempts by conventional theaters to project 3-D images.

"You're projecting on a screen (in a 'regular' theater) that was never meant to have 3-D images put on it. Here we have the advantage of having customized

theaters built and equipped especially for 3-D, so you get a nice, bright image, you get twin 70mm projections, which is almost unheard of. The quality should be exceedingly good."

Adds George Lucas, whose official title was Executive Producer, "Ships will come right out over the audience while lasers shoot by their heads. There's drama mixed with song."

Indeed, unlike the "Magic Journeys" 3-D film presentation shown previously at the parks, "Captain EO" is "a new three-dimensional, narrative musical film presentation." It is, in short, a self-contained mini-movie focusing on the adventures of the charismatic interstellar spaceman "Captain EO" — Michael Jackson, whose acting, singing, dancing and songs add a new luster to his already bright career.

"Captain EO"—it is a rare and revolutionary film event, an event created by an awesome assortment of talent drawn together through the magic of Disney. Not only is this cinematic gem the creation of the finest minds in show business, but it reaffirms The Walt Disney Company's dedication to being on the cutting edge of motion picture technology—and family entertainment.

Something new and exciting is happening to The Disney Channel!

Watch for it.

Starting in April, The Disney Channel has some big surprises for you.

The Disney Channel has much more programming.

The Disney Channel will bring you more quality motion pictures for people of all ages than ever before. (Almost twice as many different films each month.)

The Disney Channel is more convenient than ever.

Now you will be able to enjoy different episodes of our popular series, "Danger Bay" and "The Edison Twins" at the same time each week. Children can watch our exciting series, "The Wind in the Willows," at a regular time every weekend also.

The Disney Channel Magazine is new and improved.

The new Disney Channel Magazine will have 25% more pages, filled with more program highlights, behind-the-scenes stories, interviews with your favorite personalities, letters to the editor, previews of things to come and much more. All in a new, redesigned, every-six-week magazine. It will be more fun to enjoy and easier to use, with more informative program listings and highlights. And there's a new pull-out, eight page children's activity center, "Just for Kids."

Coming later this spring...

Even more new feature films, miniseries, specials and series:

- Disney's Return to Treasure Island 10-hour Miniseries
- The Care Bears Movie
- Parent Trap II, starring Hayley Mills--made exclusively for The Disney Channel, PLUS a Hayley Mills Film Festival
- An exclusive Bob Hope Movie Series
- Return to Oz
- PLUS, a lot more great surprises.

You are very special to us. Thanks for being a part of The Disney Channel.





ctress Meg Tilly hasn't let seven years and seven major movies change her life. She's a traditional woman who puts family values ahead of career. With her leading role in "Off Beat," a romantic comedy opening in April, and her critically accclaimed performance in "Agnes of God," Meg ranks among Hollywood's most sought after young stars. Yet she still places her husband, producer Tim Zinnemann, and their two-year-old daughter Emily at the top of her priorities.

"If I want something I go after it, and try my best to get it," Meg says. "However, when I take a job, I do so only if I'm also sure I can give it my most and

be there for my family.

"I shoot a picture two or three months out of a year. The rest of the time I spend at home. I know it sounds weird, but I like getting up in the morning with Tim and making coffee and orange juice and giving the baby her bath and washing the dishes. In fact, I absolutely love it.

"I am very much a family person. I grew up with two brothers, two sisters, and many stepbrothers and -sisters. My mother worked as a teacher and we all

"From that came an agent, who helped Meg make her movie bow as Matt Dillon's girl friend in 'Tex.' It was an entrancing debut."

had to take care of each other. We had lots of responsibilities."

Meg and her siblings were raised in a small town on an island off the coast of

"TEX'S" TILLY HAS **OFF BEAT** CAREER

British Columbia. They had no telephone or TV, and they never went to the movies. But the town did have a ballet studio, and when Meg was 14 she decided to become a dancer. Four years later she went to New York, won a scholarship to the renowned Melissa Hayden school of ballet, and saw her ambitions end abruptly with a back injury she suffered when a dance partner

accidentally dropped her.

"At that point I needed something else to do," Meg says, "so I thought of acting." She went to Hollywood from New York, moved in with her sister (actress Jennifer Tilly), and got a part in a local theater play. From that came an agent, who helped her make her movie bow at age 19 as Matt Dillon's steadfast high school girlfriend in "Tex" (see page 14). She also met Tim Zinnemann, the film's producer, and they began a romance which culminated in marriage

a few months later. When "Tex" hit the screens in 1982, critics singled out Meg for a praiseworthy performance. It was an entrancing debut.

Now, at 26, Meg has a number of major movies to her credit including "The Big Chill," in which she played a spacy college grad, "Agnes of God," in which she portrayed a novice nun on trial for murder, and "Off Beat," Touchstone Films' (a Walt Disney Company) comedy about off-duty cops in which she stars with Judge Reinhold.

"It is tricky, trying to balance a career and marriage," Meg admits. "Even though I try very hard to say that I am an actress and I leave my work at the office, my personality does change a bit with every part I play. If I play a shy person, I'm usually shy. If I play an aggressive person, I'm usually aggressive. This can cause problems. I play a policewoman in 'Off Beat,' and I wasn't

"When 'Tex' hit the screens, critics singled out Meg Tilly for a praiseworthy performance."

very far into the film before my husband was complaining that I had become a little too bossy around the

"Most of the time, I must confess, he calls me a goody-two-shoes, and I know to some people I appear to be a bit of a Pollyanna. I don't drink, smoke, or do drugs. But I care about people and I care about my work a great deal. I'm living my life, and I'm taking responsibility for my choices, and right now I'm happy with the way I am."



DARBY O'GILL AND THE

Exclusive movie starring Sean Connery, Janet Munro, Albert Sharpe, Estelle Winwood

LITTLE PEOPLE

St. Paddy himself might think Darby O'Gill's (Albert Sharpe) tales of meeting the little people are so much blarney, but the wily old gamekeeper has matched wits with the Leprechauns many a

time. In fact, the wee folk's good King Brian (Jimmy O'Dea) has put the "come hither" on Darby to keep him captive for all time in their royal hall.

When Darby fiddles his way to freedom, however, he turns the tables on the little monarch with a few drams of poteen-and wrests three wishes from King Brian.

March 17, 21, 25, 29





King Brian (above left) grants wishes for Darby and Katie O'Gill and her swain Michael

I CAPTURED THE KING OF THE LEPRECHAUNS

Exclusive special with Walt Disney, Pat O'Brien

When Darby O'Gill introduces Walt Disney and Pat O'Brien to Brian, King of the Leprechauns, Walt and Pat discover that a man best keep a steady wit and a silver tongue about him if he wants to be makin' a movie with the little people. This special is not only a look behind the scenes of "Darby O'Gill and the Little People" but a pot o' gold in honor of St. Paddy's Day, too.

March 8, 9, 13, 15, 17



Robert Newton as the blackhearted pirate Long John Silver



Exclusive movie starring Bobby Driscoll, Robert Newton

Avast there matey, ye'll want to weigh anchor with Jim Hawkins (Bobby Driscoll), his grown-up friends, and that whiskery rapscallion Long John Silver (Robert Newton) as they sail on an epic voyage to Robert Louis Stevenson's "Treasure Island."

The action begins ashore when the dying Billy Bones gives young Jim Hawkins a map to Captain Flint's buried treasure. But before this film concludes, you'll thrill to high adventure and low treachery. You'll forever remember the moment when Long John Silver and his cutthroat crew of pirates seize Jim's ship and run up the Jolly Roger as they break into the pirate's chanty: "Fifteen men on the dead man's chest, Yo-ho-ho, and a

bottle of rum!"

Made in 1950, "Treasure Island" was Walt Disney's first live action feature—and it has long been regarded as the definitive dramatization of Stevenson's great novel. As Long John Silver, the late, distinguished actor Robert Newton etches an unforgettable portrait of a salty seadog who is an equal mixture of courage, greed, and treachery. And shiver me timbers, matey, after this you'll be anxious and eager to set sail next month when "Disney's Return to Treasure Island" premieres. Remember, young Jim and Long John didn't find all of Cap'n Flint's treasure.

March 1, 6, 9, 13, 17, 21, 23, 26, 29





Anna (Martha Byrne) finds herself enmeshed in mystery

ANNA TO THE INFINITE POWER

Exclusive movie starring Dina Merrill, Martha Byrne, Jack Gilford

Anna, a brilliant and difficult young girl, is suddenly haunted by a dream: On an airplane she is sitting next to a woman who claims to be her mother. But the woman isn't Anna's mother, and in the vision the plane crashes. The next morning Anna is stunned when she watches a TV news report about an airplane crash — and sees the very image of herself and the woman who claimed to be her mother. When young Anna learns the truth about her real identity, the suspense and terror begin to mount.

March 2, 7, 10, 15, 20, 26, 31



Meg Tilly advises her troubled boyfriend Tex (Matt Dillon)

TEX

Exclusive movie starring Matt Dillon, Jim Metzler, Meg Tilly
Praised by critics as a sensitive and honest treatment of
S. E. Hinton's contemporary classic, "Tex" is the tale of two
teenagers coming of age without parental supervision. Matt Dillon is Tex, a rebellious, angry youth whose practical jokes always land him in trouble; Jim Metzler portrays Mace, his serious
older brother who runs their motherless home while their
father travels on the rodeo circuit. Emilio Estevez (co-star of
"The Breakfast Club") and Meg Tilly (currently co-starring in
"Agnes of God" and "Off Beat") deliver powerful performances.
March 3, 5, 7, 11, 16, 18, 22, 27, 29



Nancy Olson & Fred MacMurray fly his flubberized flivver

The Absent-Minded Professor

Exclusive movie starring Fred MacMurray, Nancy Olson

This favorite black and white Disney comedy now dazzles in color, all done through computerization.

The story is colorful itself: First, scrambled egghead Prof. Brainard (Fred MacMurray) is so preoccupied with scientific experiments that he misses his own wedding. When he accidentally invents flubber (flying rubber), he uses the antigravitational goo to make his car fly, only to have it stolen by a schemer.

Will the Prof. get his flubberized flivver back? Will wedding bells ever chime? (Don't forget! Colorized drawings of flubber by young DisneyChannel viewers will be shown when the movie is aired.)

March 15, 19, 23, 27, 29

WAY DISNED'S Cars Are Stars

This grand prix day honors the 100th anniversary of the automobile. Included in the film fest are the No Fool As A Pedestrian," "Mickey's Trailer,"

Genevieve

Movie starring Dinah Sheridan, John Gregson, Kay Kendall, Kenneth More

Vintage cars like Genevieve are classy but temperamental: perfect for a fashionable comedy starring four of Britain's most stylish Fifties' film actors. The event is the Annual Veteran Car Rally, an outing from London to Brighton and back, and everything that could possibly go wrong does.

March 8, 11, 14, 17, 23, 27

The Love Bug

Movie starring Dean Jones, Michele Lee, David Tomlinson, Buddy Hackett

Herbie, one of the most beloved of the star cars, is a 1963 Volkswagen with a mind of his own. He spots Jim Douglas (Dean Jones) in an automobile showroom, follows him home, and they're soon on a racetrack winning streak.

March 1, 5, 23



TRACK OF THE GIANT SNOW BEAR

Exclusive movie

In the tradition of Disney's True-Life Adventures, this touching story of a sensitive teenage Eskimo and his companion, a polar bear, is set in the beautiful white wilderness of

Alaska. The boy and bear live together in a cave until the bear's instincts and the boy's struggle to become a hunter come between them.

March 2, 4, 8, 12, 14, 16, 22, 25, 28



KING SOLOMON'S MINES

Movie starring Cedric Hardwicke, Roland Young, Paul Robeson

A fortune in diamonds leads treasure hunters to search for "King Solomon's Mines" in this stirring adaptation of H. Rider Haggard's African adventure novel.

March 1, 4, 7, 13, 17, 20, 23, 28, 30

THE CHAMP

Movie starring Jon Voight, Faye Dunaway, Ricky Schroder

Take two Academy Award winners, add an irresistible child star, season with a dash of Hollywood's greatest character actors, and you have the recipe for "The Champ," the brilliant Italian director Franco Zeffirelli's ("Romeo & Juliet," "Jesus of Nazareth")



Ricky Schroder as the son whose dad can do no wrong



Jon Voight as "the champ"

remake of a classic Hollywood tearjerker. Jon Voight is the down, out, and punchy pugilist, Ricky Schroder the son whose love knows no bounds, and Faye Dunaway the long-suffering wife and mother. Get out your hankies!

Some scenes may be too intense for young children, therefore, THE CHAMP will air only after 9 p.m. Eastern/Pacific time.

March 2, 5, 14, 22, 31

Sunday

of Karl Benz's invention animated shorts "I'm and "Motor Mania."



The Great Chase

Join the legendary stars of the *silent* screen in this fast-paced documentary devoted to the beginnings and evolution of one of Hollywood's most effective cinematic devices—the chase. You'll thrill to film clips from Douglas Fairbanks' immortal "Mark of Zorro," Pearl White's still-astonishing serial, "The Perils of Pauline," and the granddaddy chase scene of them all: Buster Keaton's racing locomotives from "The General."

March 3, 8, 12, 14, 17, 21, 23, 27

Dad, Can I Borrow The Car?

Animated short

A young man humorously traces his involvement with "wheels" from his own birth, through childhood and teenaged years, leading up to that momentous question: "Dad, can I borrow the car?" Then an even more important subject, love, comes up as the wheels roll on.

March 23



Flower-powered car



This driver is for the birds

Man On Wheels

Exclusive special

That daffy duo Donald Duck and Goofy demonstrate some of the do's—and plenty of the don'ts—of driving. Then the pair survey the history of transportation, beginning with the invention of the wheel and winding up with the automobile, as they race along with lots of laughs in their tank.

March 2, 10, 15, 20, 23, 28





Dick Van Dyke closes in on a clutch of nasty mobsters

NEVER A DULL MOMENT

Exclusive movie starring Dick Van Dyke, Edward G. Robinson, Dorothy Provine

A gangster spoof that's fast and funny, with visual gags galore, this Disney comedy lives up to its title. Dick Van Dyke describes it as a Mack Sennett Keystone Cops movie in reverse. "On the set we jokingly subtitled it, 'The Keystone Crooks."

Van Dyke plays an actor who's mistaken for a hired killer and impersonates the killer to save his life. Then the real killer arrives. Edward G. Robinson, in one of his last screen parts as a cigar-biting gang leader, parodies his own early-career roles as a big-time crime czar.

March 8, 13, 16, 19, 22, 25, 28, 31

THE MIND'S EYE: The Experience of Learning

Exclusive special starring Alvin Sargent, Bruce Jenner, Oliver Reed

The eye-brain connection: it's the system which allows the mind to process visual information. But that connection sometimes goes awry, and perceptual learning problems like dyslexia result.

March 6, 11, 18, 22, 27, 30



Harvey Korman encourages his dyslexic son Chris

MY SEVENTEENTH SUMMER

Exclusive special starring David Lauren, Lilliane Clune

Seventeen-year-old Walter (David Lauren) is sure that a vacation on his grandparents' farm is a bore—until he meets the French girl Jenny Giraldo (Lilliane Clune). Not only is Jenny pretty and charming, her daring aerialist uncle is teaching her how to fly.

March 1, 5, 15, 19, 27, 30

ENCHANTED MUSICAL PLAYHOUSE FERDINAND THE BULL

Exclusive special starring Paul Williams

In this second of The Disney Channel series of musical specials adapted from classic children's literature, multi-talented Paul Williams plays the peaceable bull who'd rather sniff flowers than fight in the ring.

With screenplay and wonderful music by the Sherman brothers, Robert B. and Richard M. (famous for their "Mary Poppins" score), this half hour of fantasy can be shared by the whole family.



Paul Williams as friendly Ferdinand puzzles fighting bulls



Kurt Russell is tied by spies

THE SPY BUSTERS

Exclusive movie starring Kurt Russell, Patrick Dawson

Kurt Russell is the American exchange student Rich Evans who, along with his Irish school chum Sean (Patrick Dawson), is plunged into a world of espionage.

March 6, 9, 12, 16, 19, 22, 26, 28, 31

THE MAN IN THE **WHITE SUIT**

Movie starring Alec Guinness, Joan Greenwood

England's garment industry is up in arms when it learns that a mild-mannered inventor (Alec Guinness) has just discovered the formula for a new type of fabric which never gets dirty and never wears out. It's science versus commerce as the clothing manufacturers maneuver to buy Guinness's formula and keep the product off the market in this comic gem of a film.

March 2, 6, 11, 15, 20, 26, 30



THE BIG FISHERMAN

Exclusive movie starring Howard Keel, John Saxon

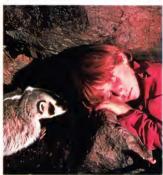
This magnificent and moving film chronicles the story of Simon Peter (Howard Keel). A simple fisherman from Galilee, Simon witnesses the Sermon on the Mount. So changed is the scoffing skeptic that he becomes an Apostle. March 3, 8, 12, 18, 21, 24, 30

THE BOY WHO TALKED TO BADGERS

Exclusive movie starring Carl Betz, Salome Jens, Christian Juttner

Growing up in Canada at the turn of the century, six-year-old Ben MacDonald has a problem: he can talk to animals but finds it almost impossible to get along with his stern father Will (Carl Betz). When Ben gets lost in the wilderness, his ability to talk to a badger saves his life.

March 1, 5, 9, 13, 15, 20, 26, 30



Badger protects his sleeping friend Ben(Christian Juttner)



U.S. TELEVISION PREMIERE! THE WIND in the WILLOWS

Exclusive animated feature

Loved by the critics when shown in England, this 90-minute feature made from Kenneth Grahame's book of the same name launches a brilliantly animated 52-part series. Starting in April there will be a new episode each Sunday at 10:00 a.m. EST. Toad, Mole, Rat, and Badger, Edwardian gentlemen first, animals only secondarily, are funny, entertaining, and altogether human. With this exquisite series they're sure to find a place in the tradition of fine animation. (See story on page 8).

March 9, 11, 15, 19, 24, 30



Ed Begley Jr. & Arte Johnson as the scourge of Quake City

TALES OF THE APPLE DUMPLING GANG

Exclusive special starring Ed Begley Jr., Arte Johnson

Welcome back to Quake City, pardner, for more zany misadventures in California's gold country. Once again that down-on-his-luck gambler of the goldfields, Donovan, finds himself the "father" of two adorable tots after winning them in a poker game. But when the kids join forces with those two would-be - and dimwitted — desperadoes Amos and Theodore (here played by Ed Begley Jr. and Arte Johnson), the Apple Dumpling Gang is born—and everyone strikes a Mother Lode of laughs.

March 4, 6, 11, 16, 24, 26, 29

THE RAILWAY CHILDREN

Exclusive movie starring Dinah Sheridan, Jenny Agutter

Tragedy hits a happy family when the father is unjustly sent to prison.

The mother writes stories to bring in some money, and the three children busy themselves at the railway.

March 10, 16, 19, 22, 25, 29



Siblings seek excitement

THE SECRET LIFE OF WALTER MITTY

Movie starring Virginia Mayo, Danny Kaye, Boris Karloff Magazine hack Walter Mitty (Danny Kaye), a mother's boy at home, in his frequent daydreams is a dramatic hero, always with an adoring blonde beauty (Virginia Mayo) by his side.

Suddenly Mitty's real life exceeds his fondest imaginings with surprising and hilarious repercussions.

March 4, 7, 10, 12, 16, 20, 24, 29, 31





Ann & her mom "go fishin"

THE EDISON TWINS

Exclusive series starring Andrew Sabiston, Marnie McPhail

The twins are at it again. In "The Live One" they use their knowledge of the sensory system of fish. In "Rock and Roll Anniversary" they put their curiosity to use.

"Rock and Roll Anniversary" March 1, 4, 7, 9, 12 "The Live One" March 15, 18, 21, 26, 30

Camera Show" turns the family snap-happy.

Different shows daily. Check listings for time.

THE ADVENTURES OF

Exclusive series starring Ozzie Nelson, Harriet Nelson

prise visitor appears at "David's Birthday," and when "The

The Nelsons take the unexpected in stride, as when a sur-

Exclusive series starring Donnelly Rhodes, Deborah Wakeham, Christopher Crabb, Ocean Hellman

DANGER BAY

"Grace Under Pressure" is the order of the day for Jonah and Nicole when their Aunt Grace comes to pay a visit and rekindles an old romance with "Doc" Roberts' boss. Then, will an adventurer's plan to search for "Sunken Treasure" yield the loot the Aquarium needs to buy new equipment?

"Grace Under Pressure" March 10, 12, 14, 16, 18, 21 "Sunken Treasure" March 24, 26, 28, 30



"Doc" begins treasure hunt

HUCKLEBERRY FINN & HIS FRIENDS

Conclusion of series starring Ian Tracey, Sammy Snyders
Huck and Tom come to "The Rescue" and free Jim, then
Tom is wounded. Huck finds a doctor to treat Tom, just as
Tom's Aunt Polly arrives to reveal "The Whole Truth."
"The Rescue" March 8, 11, 14, 16, 20
"The Whole Truth" March 22, 24, 28, 30



Bert learns the ropes

THE RACCOONS

Exclusive animated series

Oh no! Bert's "Going It Alone." But where? To the top of Evergreen Mountain is where. Bert better beware the creature that lives up on the mountaintop! But say, what's that creepy Cyril Sneer have to do with all this?

March 6, 8, 10, 30

DISNEY CHANNEL PREVIEW

There's a great lineup on The Disney Channel in April, and host Michael Young tells you all about it. Join him for show news, glimpses behind the scenes, interviews with people who've made it happen, and more.

March—March 1, 2, 4; April—March 23, 24, 25, 28, 30

THE WONDERFUL WORLD OF DISNEY

Exclusive series

Join Walt this month for more wonders from the Disney magic machine. Highlights include "Battle for Survival," a stunning nature film; and "The Proud Bird from Shanghai." Plus, as an Oscar treat, there's "Disney's Academy Award Winners," a fun-filled extravaganza spotlighting four decades of Disney animation.

Different shows daily. Check listings for time.



Dewey Martin as Boone

DISNEY'S LEGENDS & HEROES

Exclusive series starring Dewey Martin, Guy Williams
Enjoy two frontier adventures back to back, one featuring Daniel Boone and the other Zorro.

"Texas John Slaughter/ Zorro" March 2, 4, "Daniel Boone/Zorro" four-part mini-series: New episodes March 7, 9, 11/14, 16, 18/21, 23, 25/28, 30.







DONALD DUCK PRESENTS

Our favorite web-footed host introduces and stars in some of the greatest cartoons ever made: "Donald's Crime," "Camp Dog," "Bee at the Beach," and "Hooked Bear." Different shows daily. Check listings for time.



GOOD MORNING, MICKEY!

Mickey and company greet the day with cartoon fun for everyone. See "Pluto Junior," "Duck Pimples," "Tea For Two Hundred," and more.

Different shows daily. Check listings for time.



WISH UPON A STAR

If you've ever dreamed of doing something wonderful, whimsical or just plain wacky, you'll identify with these youngsters whose fondest wishes do come true.

Different shows weekly.



YOU AND ME,

Sonny Melendrez has special activities and guests: "Getting Ready For A Party" with Susan Richardson, and "Manicure and Pedicure" with Mary McDonough.

Different shows daily. Check listings for time.



MOUSERCISE

Kellyn keeps you on your toes and moving. It's fun and you feel great afterwards. Health and safety talk is about "Snacks—Peanut Butter" and "Safety At Home."

Different shows daily. Check listings for time.



WELCOME TO POOH CORNER

Winnie the Pooh and his pals in the Hundred Acre Wood are full of great entertainment: "Tigger Tells a Whale of a Tale," "Poor Eeyore," and more.

Different shows daily. Check listings for time.



MOUSETERPIECE THEATER

Celebrated writer and conversationalist George Plimpton entertains with wit as he shows classic cartoons: "Slide Donald Slide," and "Willie, the Operatic Whale."

Different shows daily.
Check listings for time.



THE MICKEY MOUSE CLUB

In addition to special guests, cartoons and news-reels, this month's show includes episodes from The Hardy Boys' "The Mystery of the Applegate Treasure."

Different shows daily.
Check listings for time.



DUMBO'S CIRCUS

Dumbo and his friends show concern, as in "Out-of-Sight Circus," about the visually impaired, and "Eyeglasses," in which Lilli overcomes vanity to get glasses.

Different shows daily.

Check listings for time.



NEW! ANIMAL WORLD

Bill Burrud's film footage shows "Zoo Babies," in a trip to the San Diego Zoo. "The Crowded Earth" reveals animals' harsh solutions to overpopulation.

Different shows daily. Check listings for time.



DTV

The beat goes on with poptunes videoed in the Disney mode. Songs include the Silhouettes' "Get a Job," Lloyd Price's "Personality," "Funkytown" by Lipps, Inc., and "Groovin" by the Rascals. Showing throughout the week.

The following movies have been carried over into March:

THE DEVIL AND DANIEL WEBSTER: A battle of wits between the famed lawyer, orator and U.S. senator, and Mr. Scratch, the Devil himself, over the immortal soul of a farmer. March 3, 6, 9

THE LITTLE PRINCE: A boy from Asteroid B-612 comes to Earth in search of the truth. March 2

SCOTT OF THE ANT-ARCTIC: An exciting adventure story about the race to reach the South Pole. March 3, 9, 13, 18

MOVIE The Boy Who Talked to **MOVIE** Swallows and Amazons Disney Channel Preview p.18 MOVIE King Solomon's Mines Good Morning, Mickey! p. 19 Mouseterpiece Theater p.19 MOVIE Treasure Island p. 13 Donald Duck Presents p.19 Donald Duck Presents p.19 The Edison Twins Rock and MOVIE The Love Bug p.14 New! Animal World p. 19 SPECIAL My Seventeenth SATURDAY, MARCH 1 Ozzie and Harriet p.18 MOVÍE The Mystery in You and Me, Kid p. 19 World of Disney p.18 Dumbo's Circus p. 19 Roll Anniversary p.18 Pooh Corner p. 19 Contraption p.19 Mousercise p.19 Dracula's Castle Badgers p.17 Summer D. 16 DTV p.19 12:40 DTV p.19 2:00 5:45 11:00 0:30 9:00 9:000:00 4:00 0:30 HE DISNEY CHANNE

MOVIE Swallows and Amazons Good Morning, Mickey! p.19 Donald Duck Presents p.19 WEDNESDAY, MARCH 5 Mickey Mouse Club p.19 SPECIAL My Seventeenth New! Animal World p. 19 You and Me, Kid p.19 Danger Bay Hot Cargo Dumbo's Circus p.19 Dumbo's Circus p.19 Pooh Corner p.19 Pooh Corner p. 19 Mousercise p.19 MOVIE Tex p.14 Summer p.16 8:00 7:30 8:30 3:003:30 MOVIE King Solomon's Mines Good Morning, Mickey! p.19

Donald Duck Presents p.19

Pooh Corner p. 19

7:30 8:30 9:00

Mickey Mouse Club p.19

Mousercise p. 19

6:307:00 8:00

TUESDAY, MARCH 4

SPECIAL Tales of the Apple

Dumpling Gang p.17

The Edison Twins p.18

Snow Bear p.15

MOVIE Track of the Giant

New! Animal World p.19

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6:30

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MOVIE Anna to the Infinite World of Disney p.18 Power D.14

6:00 SPECIAL I Captured the King MOVIE The Absent-Minded of the Leprechauns p.13

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Presents MOVIE Scott of the Antarctic Good Morning, Mickey! p.19 MOVIE Darby O'Gill and the Good Morning, Mickey! p.19 MOVIE Treasure Island p.13 Donald Duck Presents p.19 Experience of Learning p.16 Donald Duck Presents p. 19 Donald Duck Presents p.19 The Edison Twins The Live Donald Duck Presents p.19 MOVIE The Big Fisherman The Edison Twins The Live MOVIE The Big Fisherman New! Animal World p. 19 Legends & Heroes Daniel Legends & Heroes Daniel Mickey Mouse Club p.19 New! Animal World p.19 Mickey Mouse Club p. 19 New! Animal World p. 19 Mickey Mouse Club p. 19 Mickey Mouse Club p.19 New! Animal World p. 19 TUESDAY, MARCH 18 Danger Bay Grace Under Danger Bay Grace Under Ozzie and Harriet p.18 Ozzie and Harriet p.18 FRIDAY, MARCH 21 You and Me. Kid p. 19 You and Me, Kid p. 19 World of Disney p.18 Dumbo's Circus p.19 Dumbo's Circus p. 19 Dumbo's Circus p. 19 Dumbo's Circus p.19 Nature's Half Acre Pooh Corner p. 19 Pooh Corner p. 19 Pooh Corner p.19 Mousercise p.19 Little People p. 13 Mousercise p.19 MOVIE Tex p.14 Pooh Corner p. 19 Soone/Zorro p.18 Boone/Zorro p. 18 Pressure D. 18 Pressure p.18 Bongo p.18 DTV p.19 One p.18 One p.18 00:67:30 8:00 11:00 12:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 12:00 5:30 6:30 7:00 8:30 0:04:00 4:30 5:003:003:304:00 4:30 5:00SPECIAL I Captured the King MOVIE The Great Chase p. 15 MOVIE King Solomon's Mines Good Morning, Mickey! p.19 Mouseterpiece Theater p.19 MOVIE Treasure Island p.13 Donald Duck Presents p. 19 Donald Duck Presents p. 19 Mickey Mouse Club p.19 New! Animal World p.19 Mickey Mouse Club p.19 New! 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fickey! p.19 general p.19 fickey! p.19 p.19 p.19 p.19 p.19 p.19 p.19 p.19 p.18 t. Alone p.19 fithe Apple fithe App	SATURDAY, MARCH 29 6:00 Donald Duck Presents p.19 6:30 Mousercise p.19 7:00 Contraption p.19 7:30 Pooh Corner p.19 8:00 Good Morning, Mickey! p.19 8:00 Good Morning, Mickey! p.19 8:00 Dumbo's Circus p.19 8:30 Dumbo's Circus p.19 8:30 Donald Duck Presents p.19 10:00 You and Me, Kid p.19 10:00 You and Me, Kid p.19 10:00 You and Me, Kid p.19 10:00 WOVIE The Absent-Minded Professor p.14 2:45 DIV p.19 3:00 World of Disney The Proud Bird of Shanghai p.18 4:00 MOVIE Treasure Island p.13 6:00 SPECIAL Tales of the Apple Dumpling Gamp p.17 7:00 MOVIE Darby O'Gill and the Little People p.13 8:35 Mouseterpiece Theater p.19 9:00 MOVIE The Raitway Children	Mickey Mouse Club p.19 Mousercise p.19 Good Morning, Mickey! p.19 Good Morning, Mickey! p.19 Donald Duck Presents p.19 Dumbo's Circus p.19 New! Animal World p.19 MOVIE Never a Dull Moment p.19 MOVIE The Railway Children p.17 Dumbo's Circus p.19 Movel Animal World p.19 Movel Animal World p.19 Pooh Corner p.19 Movel Animal World p.19 World of Disney p.18 Ozzie and Harriet p.18 MOVIE Track of the Giant Snow Bear p.15 Mouseterpiece Theater p.19 MOVIE Darby O'Gill and the Little People p.13 Disney Channel Preview April p.18 SUNDAY, MARCH 30 Donald Duck Presents p.19 Wish Upon a Star p.19 Wish Upon a Star p.19 Wosh Upon a Star p.19 Cood Morning, Mickey! p.19 Dumbo's Circus p.19 Wolse Corner p.18 SUNDAY, MARCH 30 Donald Duck Presents p.19 Mousercise p.19 Wish Upon a Star p.19 Mousercise p.19 Wish Upon a Star p.19 Mousercise p.18 SUNDAY, MARCH 30 Donald Duck Presents p.19 Mousercise p.18 Little People p.13 Boonald Duck Presents p.19 MOVIE The Boy Who Talked to Badgers p.17 Raccoons Goong It Alone p.18 Huck Finn p.18 SPECIAL My Seventeenth Summer p.16 Legends & Heroes Daniel BoonelZorro p.18 MOVIE The Wind in the Willows p.17 Danger Bay Sunken Treasure p.18	WEDNESDAY, MARCH 26 6:00 Mickey Mouse Club p.19 6:30 Mousercise p.19 7:30 Good Morning, Mickey! p.19 7:30 Pooh Corner p.19 8:30 Donald Duck Presents p.19 8:30 Donald Duck Presents p.19 9:30 New! Animal World p.19 9:30 New! Animal World p.19 10:00 MOVIE The Spy Busters p.16 12:00 SPECIAL Tales of the Apple 10:00 MOVIE The Spy Busters p.19 3:30 Pooh Corner p.19 3:30 Pooh Corner p.19 3:30 Pooh Corner p.19 5:30 World of Disney p.18 6:30 Ozzie and Harriet p.18 7:00 MOVIE Anna to the Infinite Power p.14 8:45 Mouseterpiece Theater p.19 9:00 MOVIE The Boy Who Talked to Badgers p.17 10:30 Danger Bay Sunken Treasure p.18 11:00 MOVIE Treasure Island p.13 11:00 MOVIE Treasure Island p.13	6:00 Mickey Mouse Club p.19 6:30 Mousercise p.19 7:30 Good Morning, Mickey! p.19 7:30 Pooh Corner p.19 8:00 Donald Duck Presents p.19 8:00 Donald Duck Presents p.19 8:00 Donald Duck Presents p.19 8:00 Donald Duck Presents p.19 9:00 You and Me, Kid p.19 9:00 WOVIE Tex p.14 12:00 SPECIAL The Mind's Eye: The Experience of Learning p.16 1:00 MOVIE Genevieve p.14 2:30 Pooh Corner p.19 3:30 Pooh Corner p.19 5:30 Pooh Corner p.19 5:30 Pooh Corner p.19 6:30 Ozzie and Harriet p.18 7:30 Pooh Corner p.19 5:30 World of Disney p.18 6:30 New! Animal World p.19 7:30 SPECIAL My Seventeenth Summer p.16 8:30 Mousercise p.19 9:00 MOVIE The Absent-Minded Professor p.14 MONDAY, MARCH 31 6:00 Mickey Mouse Club p.19 9:00 MOVIE The Absent-Minded Professor p.14 MONDAY, MARCH 31 6:00 Mousercise p.19 9:00 MOVIE The Absent-Minded Professor p.14 11:00 MOVIE Never a Dull Moment p.16 8:30 Dumbo's Circus p.19 9:00 You and Me, Kid p.19 9:00 You and Me, Kid p.19 9:00 Wov! Animal World p.19 9:00 Wov! Animal World p.19 9:00 Wov! Animal World p.19 9:00 New! Animal World p.19 9:00 MOVIE Fares p.18 8:30 Donald Duck Presents p.18 8:30 Donald Duck Presents p.18 8:30 Donald Duck Presents p.18 8:30 Mouseterpiece Theater p.19 8:30 Mouseterpiece Theater p.19 8:30 Mouseterpiece Theater p.19 9:00 MOVIE The Spy Buster p.19 9:00 MOVIE The Spy Buster p.19 9:00 MOVIE Secret Life of Walter Mitty p.17
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Just for Kids

LETTERS · POEMS

DRAWINGS

We're delighted to publish some of the drawings, poems and letters we've received. This is your space—a place for you to be center stage. So come on and send in all of your questions, opinions, and creations. It's easy to be a part of the magazine, and we love hearing from you. Just send your offerings to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

Too Many Robots

I really like The Disney Channel because there's a lot of cartoons and shows you never get bored with. My two favorite shows are "Good Morning, Mickey" and "Mouseterpiece Theater." I like "Good Morning, Mickey" because it shows old cartoons. I don't like these new cartoons now because there's too many robots. And I like "Mouseterpiece Theater" because it has cartoons. So thank you for The Disney Channel.

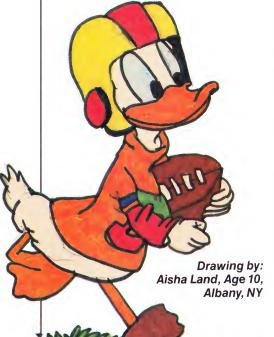
Harper Steele La Jolla, CA



A Mousercising Gymnast

I want to be a gymnast. I am nine years old and I watch Mousercise everyday.

Jenny Cunningham Worthington, OH





Megan Shay (left) meets her Pluto's Pen Pal, Emily Reid, at Disneyland

Pluto's Pen Pals Meet in the Magic Kingdom

My daughter Emily joined Pluto's Pen Pals when it first started. She was matched up with a little girl from Redmond, Washington, named Megan Shay. Emily and Megan wrote each other often and exchanged pictures. Recently I received a letter from Megan's dad saying they would be in California and could we meet them at Disneyland? What a perfect place for two Disney pals to meet!

Emily and I met Megan and her dad at the front gates of Disneyland this past November 9th. The girls met, giggled a little, and soon were hand-in-hand, skipping along. We spent the whole day and had a wonderful time. I also enjoyed meeting Megan's parents, and her mother and I now write, too!

Thanks so much for the great entertainment and the opportunities provided through The Disney Channel! Gloria Reid Buena Park, CA

Editor's note: Keep your eyes peeled! "Pluto's Pen Pals" returns next month. For all of you out there who are eager to meet new friends through the mail, "Pluto's Pen Pals" will appear in every other issue of The Disney Channel Magazine.



"Love Leads The Way" To Searching the Book Shelves

I really loved the movie "Love Leads The Way"—every time I saw it there were tears in my eyes. After I found out the title of the book the movie was based on, I wanted to read it. I didn't want to get it from the library because I wanted my own book.

I tried just about every bookstore in my area, and could not find it. I finally decided to go to the library, and they didn't have it! They said they would check other libraries for me. In about two weeks I finally heard from the library to come and pick up the book. After I finished reading "First Lady of the Seeing Eye," I had tears in my eyes—just like I had when I watched "Love Leads The Way."

Keri L. Foddrill Chesterton, IN



Drawing by: Carie Higdon, Age 11, Louisville, KY

Just for Kids



Drawing by: Lynda Fulkerth, Age 12, Mt. Clemens, MI



Never Cry Wolf

I recently saw the movie "Never Cry Wolf." I thought it was splendid and beautiful. I am now looking forward to seeing other feature films and specials. Although I am 16 years old I enjoy watching "Donald Duck Presents." Thank you for listening to my opinions and comments.

Laura Jones Vinton, LA



Drawing by: Troy Shriver, Age 5, Greenville, SC





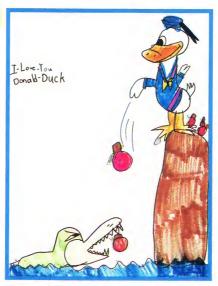


Donald, The Dashing Duck

I watched you in "A Disney Halloween." I think you are exciting, I think you are great! You're my favorite! You're not afraid of skeletons or witches. You're not afraid of goblins or ghosts. I think you are not afraid of anything. I hope you go down in history!

Jason Deffes, age 7 Meraux, LA

PS I think you and Daisy are a great couple!



Drawing by: Joanna Lee Miller, Age 6, Pleasantville, NJ



How Old Are Lilli and Roo???

I wish I could be Lilli and Roo from "Dumbo's Circus" and "Welcome to Pooh Corner." Those are the shows I like best and sometimes I pretend to be Lilli or Roo. I am always playing like I am them

I am writing because I would like to know something. How old are Lilli and Roo, really? I am nine years old.

Lorie Fountain Wichita, KS

We don't really know how old Lilli and Roo are. We asked them, and they smiled and said they're any age you wish them to be!



Drawing by: Tina Louise O'Connor, Age 9, Union City, CA



ICICLES

Dangling, dangling,
As if they don't care,
Hanging from the rooftops,
Hanging from the air.
They hang on the rooftops
As if they dare,
Soon they will fall
As if they don't care.

Poem by: Mandy Darrington, Age 9, Greeley, CO



Drawing by: Laura Jones, Age 9, Aloha, OR

SAVE UP TO 62%!

When you trade in your Savings Stamps for popular Disney Channel merchandise.

IT'S EASY!! Just clip out and save the Disney Channel Savings Stamp in each issue. There's something for everyone and the SAVINGS and VALUES have never been greater.

Choose the specially selected Disney Channel merchandise you want and fill out the order form below. Don't forget to enclose the exact number of Savings Stamps required as specified next to each item on the order form. These Disney Channel EXCLUSIVE OFFERS are available for a LIMITED TIME ONLY.

We must receive your Savings Stamp order by March 25, 1986.



Mail to Disney Channel Savings Stamps, 5933 Corvette Street, Commerce, CA 90040.

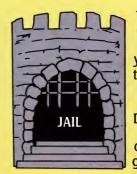
ITEM	RETAIL VALUE(\$)	STAMPS REQ'D	+	YOU PAY (\$)	QUANTITY WANTED	TOTALS PER ITEM
A. Disney Channel Trivia Game	5.00	1	+	\$ 2.50	WIITED	TERTIEM
B. Mickey Mouse Ears	4.00	2	+	1.50		
C. Mousercise Album	6.00	2	+	4.00		
D. Mickey Mouse Adult T-shirt	8.00	2	+	5.00	(Circle size) S M L XL	
E. Mickey Mouse Child T-shirt	7.00	. 2	+	4.00	(Circle size) S M L	
F. Mickey 9" Plush Toy	10.00	3	+	6.00		
G. Donald 9" Plush Toy	10.00	3	+	6.00		
H. Disney Channel Tote Bag	12.95	2	+	8.50		
I. Minnie 14" Plush Toy	15.00	6	+	8.00		
J. Pluto 14" Plush Toy	15.00	6	+	8.00		
K. Mickey 14" Plush Toy	15.00	6	+	8.00		
L. Child's Mickey Mouse Watch	25.00	10	+	15.00		
M. Adult's Mickey Mouse Watch	50.00	12	+	28.00	(Circle one) Mens/Womens	
		Subto	tal	Dollar Amo	ount of Order	
(Make check or money order payable to Disney Channel Savings Stamps.)	Add	Shipping &	c H	andling (\$2	2.50 per item)	
		CA	res	idents add 6	5½% sales tax	
Items and prices subject to change without notice. Comparable items may be substituted when necessary. PLEASE ALLOW 4-6 WEEKS FOR DELIVERY. Offer good only in U.S.A.		TOTAL \$ REQUIRED TOTAL STAMPS REQUIRED				
						oner good only in O.S.A.
Ship to: Name (Please type or print le	gibly in ink)			(<u></u> (Code Phon	e Number
Name (Flease type or print le	gibiy ili ilik)			Area	Code Filon	e ivamber
Street Address		(City		State	Zip



Disney Channel Savings Stamps is a division of Walt Disney Music Company. All Disney Channel Savings Stamps merchandise is distributed by Walt Disney Music Company.

Mr. Toad's Wild Ride

Poop! Poop! goes the horn on Mr. Toad's new motorcar! So race 'round the River and the Wild Woods with Toady! Here's what to do. Cut out the different colored cars to use for playing pieces. Begin at "Start." To move, simply flip a coin. If it's heads, you move one, tails moves you two! The first person to get to Toad Hall wins!



To get
out of
jail
you flip
twice in
your
turn.
Double
heads
or tails
gets you
out of the
dungeon!

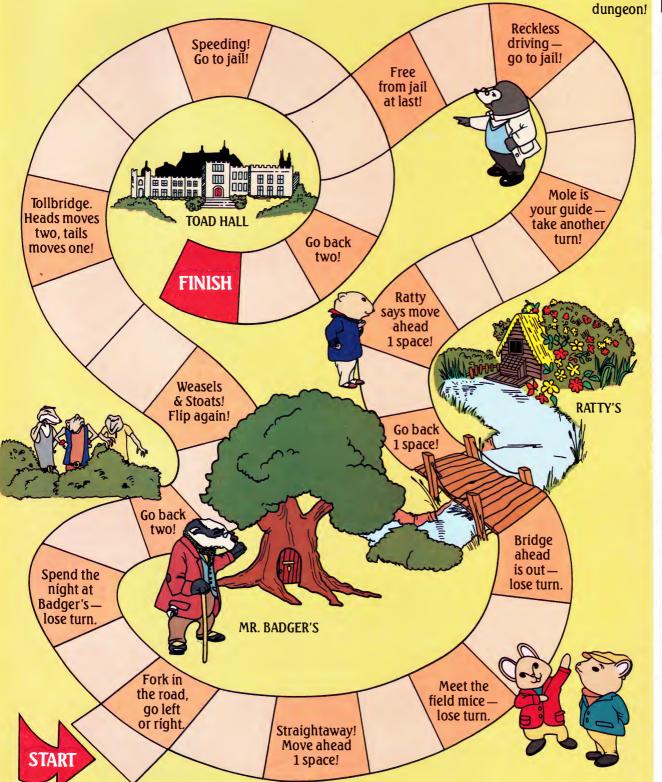


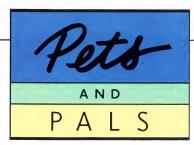






Toady's new cars! Glue or tape onto construction paper, then cut out and fold on dotted line.





Whether your children's best animal friend is feathered, finned or furred, mammal, fish or bird, there's nothing quite as cute as a kid with a pet pal. So send us a color print or 35mm slide for possible use in the magazine or on The Disney Channel, following "The Wonderful World of Color."

(Remember, all photographs or slides do become the property of The Disney Channel.)



Teresa Skelton & week-old William



Eric D'Lanoval & his amigo, Sunny



Speedy looks good on Carla Sallee



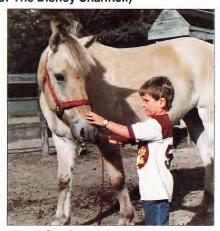
7 cockatiels & 1 Jessica Mullany



Greg Van Laar & a bevy of bunnies



Tiffany Robinson & her pet, Heather



Benji Garrison & Lyna horse around



Braidy & David Stern of Los Angeles



Kirstin Coy feeds her pet, Apricot



COMING THIS SPRING!



The Spellbinding Oscar Winner
BEDKNOBS AND
BROOMSTICKS



Ben Vereen Hosts A Worldwide TV Premiere!
INTERNATIONAL CIRCUS
STARS OF TOMORROW



U.S. Premiere Of The Series
THE WIND IN THE WILLOWS



The Exclusive Adventures Of THE BENIKER GANG



A Canine Comedy Premiere THE SHAGGY D.A.



The Wacky Comedy Premiere Of NOW YOU SEE HIM, NOW YOU DON'T



The 10-Hour Mini-Series Begins
DISNEY'S RETURN TO
TREASURE ISLAND



The Love Bug Strikes Again In HERBIE GOES TO MONTE CARLO



An Animated Adventure!
THE CARE BEARS MOVIE

Coming In April!
The Disney Channel
Magazine's New
Pullout Section
Just For Kids!